

Reason to Stay

Competition Step Sheet

DIVISION: Intermediate



Description: 48 Counts, 4 Walls, Cha Cha, Country
Choreographer: Gary O'Reilly
Music: Reason to Stay by Brett Young
Album: Ticket to LA
Count-in: 16 Count Intro
Note: There is a restart on Wall 2 (see note below). Dancers will dance Wall 1 Vanilla, Wall 2 (until restart) Vanilla, Wall 3 Variation, Wall 4 Vanilla, Wall 5 Variation, V&V to finish.

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- 1-9** **SIDE, DRAG, BALL CROSS, TRIPLE $\frac{1}{4}$, PIVOT $\frac{1}{2}$, $\frac{1}{4}$ TRIPLE**
1,2&3 Step L long step to L side (1), drag R to meet L (2), step on ball of R next to L (&), cross L over R (3)
4&5 Step R to R side (4), step L next to R (&), $\frac{1}{4}$ R stepping forward on R (5) (3:00)
6,7 Step forward on L (6), pivot $\frac{1}{2}$ turn R (7) (9:00)
8&1 $\frac{1}{4}$ turn R stepping L to L side (8), step R next to L (&), step L to L side (1) (face 12:00)
- 10-17** **HOLD, BALL CROSS, SIDE, TOGETHER, FORWARD $\frac{1}{8}$, FORWARD ROCK, BACK $\frac{1}{2}$ FORWARD**
2&3 HOLD (2), step on ball of R next to L (&), cross L over R (3)
4&5 Step R to R side (4), step L next to R (&), step R forward slightly over L toward L diagonal (5) (10:30)
6,7 Rock forward on L toward diagonal (6), recover on R (7)
8&1 Step back on L (8), $\frac{1}{2}$ turn R stepping forward on R (&), step forward on L (1) (face 4:30)
- 18-25** **$\frac{1}{8}$ CROSS, SIDE, SAILOR $\frac{1}{4}$, WALK, $\frac{1}{2}$, TRIPLE $\frac{1}{2}$**
2,3 $\frac{1}{8}$ turn R crossing R over L (2), step L to L side (3) (6:00)
4&5 Cross R behind L (4), $\frac{1}{4}$ turn R stepping L next to R (&), step forward R (5) (9:00)
6,7 Walk forward on L (6), $\frac{1}{2}$ turn L stepping back on R (7) (3:00)
8&1 $\frac{1}{4}$ turn L stepping L to L side (8), step R next to L (&), $\frac{1}{4}$ turn L stepping forward on L (1) (face 9:00)
- 26-33** **$\frac{1}{4}$ SWEEP, CROSS, SWEEP, CROSS, BACK, CLOSE, CROSS, TRIPLE**
2,3 $\frac{1}{4}$ turn L sweeping R around from back to front (2), cross R over L (3) (6:00)
4,5 Sweep L around from back to front (4), cross L over R (5)
6&7 Step back on R (6), step L next to R (&), cross R over L (7)
8&1 Step L to L side (8), step R next to L (&), step L to L side (1)
- 34-41** **CROSS, SIDE, SAILOR STEP, CROSS, $\frac{1}{4}$, TRIPLE $\frac{1}{2}$**
2,3 Cross R over L (2), step L to L side (3)
4&5 Cross R behind L (4), step L to L side (&), step R to R side (5)
6,7 Cross step L over R (6), $\frac{1}{4}$ turn L stepping back on R (7) (3:00)

8&1 ¼ turn L stepping L to L side (8), step R next to L (&)*, ¼ turn L
stepping forward on L (1) (9:00)

**Restart (after 8&) during wall 2 facing (9:00)*

42-48 WALK, TOGETHER, BACK LOCK BACK, ½, ½, SIDE, TOGETHER

2,3 Walk forward on R (2), step L next to R (3)

4&5 Step back on R (4), cross lock L over R (&), step back on R (5)

6,7* ½ turn L step forward on L (6), ½ turn L step back on R (7) (9:00)

8& Step L to L side (8), step R next to L (&)

**Option for Silver & Gold – on counts 6,7 Walk back LF, Walk back RF*

Begin again ☺