

# Get Drunk Get Loud

## Competition Step Sheet

### DIVISION: Country Classic Team



Description: 48 Counts, 4 Walls, Country  
Choreographer: Rob Holley  
Music: Bound Ta Git Down by Shooter Jennings  
Album: Shooter  
Count-in: 32 Count Intro  
Note: There is a restart after 32 counts on Wall 4. Teams should dance Wall 1 Vanilla, Wall 2 Vanilla, Wall 3 Variation, Wall 4 (until restart) Vanilla, Wall 5 Variation then V&V to finish.

---

#### **1-8 CROSS, HOLD (3X), BALL CROSS, HOLD (3X)**

1-4& Cross R over L (1), hold (2-4), step on ball of L behind R (&)  
5-8 Cross R over L (5), hold (6-8)

#### **9-16 SIDE, TOUCH, SIDE, KICK, BEHIND SIDE CROSS, HOLD**

1-4 Step L to L side (1), touch R next to L (2), step R to R side (3), kick L out (4)  
5-8 Step L behind R (5), step R to R side (6), cross L over R (7), hold (8)

#### **17-24 HEEL SWITCHES, KICK RIGHT (2X), STEP BACK RIGHT, STEP BACK LEFT**

1-4 Touch R heel forward (1), step R next to L (2), touch L heel forward (3), step L next to R (4)  
5-8 Kick R heel forward (5), kick R heel forward (6), step R back (7), step L back (8)

#### **25-32 WALK FORWARD (4X), HEEL FLARES/SPLITS**

1-4 Step R forward (1), step L forward (2), step R forward (3), step L next to R (4)  
5-8 Flare/split heels out (5), swivel heels in (6), flare/split heels out (7), swivel heels in (8)

*\*Restart here on Wall 4*

#### **33-40 RIGHT SUGAR FOOT, STOMP, STEP, LEFT SUGAR FOOT, STOMP, STEP**

1-4 Touch R toe next to L (1), turn R toe out & touch R heel next to L (2), stomp R (3), step R (weight on R) (4)  
5-8 Touch L toe next to R (5), turn L toe out & touch L heel next to R (6), stomp L (7), step L (weight on L) (8)

#### **41-48 ROCKING CHAIR, ¼ TURN CCW CIRCLE WALK**

1-4 Rock R forward (1), recover weight on L (2), rock R back (3), recover weight on L (4)  
5-8 Walk ¼ turn CCW stepping right (5), left (6), right (7), left (8) (9:00)