

Cha Cha Burn

Competition Step Sheet

DIVISION: Allstars Gems



Description: 80 Counts, Phrased, Cha Cha, Non-Country
Choreographer: Scott Blevins & Jo Thompson Szymanski
Music: Burn by Kalay (Special Edit)
Album: Available from www.worlddancemasters.com
Count-in: 16 Count Intro
Note: The sequence of the dance is A, B, B*, A, B, B, B, A, Dancers will dance A Vanilla, B Vanilla, B* Vanilla, A Variation, B Variation, B Variation, B Vanilla, A Vanilla

Part A - 48 counts:

- 1-9 SIDE, CROSS ROCK, RECOVER, TRIPLE ¼ RIGHT, STEP, PIVOT ¾, LOCK STEP FORWARD**
- 1-2-3 1) Step L to left; 2) Cross rock R over L; 3) Recover to L
4&5 4) Step R to right; &) Step L next to R; 5) Turn ¼ right stepping R forward [3:00]
6-7 6) Step L forward; 7) Turn ¾ right taking weight on R [12:00]
8&1 8) Step L forward; &) Step ball of R to L heel; 1) Step L forward
- 10-17 ¼ ROCK, RECOVER, CROSS, SIDE, BEHIND, ¼ LEFT, WALK, WALK, WALK, ROCK, RECOVER, ½ LEFT**
- 2&3&4 2) Turn ¼ left rocking R to right [9:00]; &) Recover to L; 3) Cross R over L; &) Step L to left; 4) Step R behind L
8&5-6-7 &) Turn ¼ left stepping L forward [6:00]; 5,6,7) Walk forward R-L-R
8&1 8) Rock L forward; &) Recover to R; 1) Turn ½ left stepping forward L [12:00]
- 18-25 STEP, LOCK, STEP, LOCK, STEP, STEP, PIVOT ½, ½ TURN STEPPING BACK, COASTER STEP**
- 2&3&4 2) Step R forward; &) Step ball of L to R heel; 3) Step R forward; &) Step ball of L to R heel; 4) Step R forward
5-6-7 5) Step L forward; 6) Turn ½ right taking weight on R; 7) Turn ½ right stepping back on L [12:00]
8&1 8) Step R back; &) Step L beside R; 1) Step R forward
- 26-33 SIDE ROCK, RECOVER, FORWARD ANGLE, STEP, PIVOT ½, ½ LEFT, COASTER CROSS**
- 2-3-4 2) Rock L to left; 3) Recover to R; 4) Step L forward on a diagonal toward 1 o'clock
5-6-7 5) Step R forward [1:00]; 6) Turn ½ left taking weight on L [7:00]; 7) Turn ½ left stepping R back [1:00]
8&1 8) Step L back; &) Step R beside L; 1) Step L across R, squaring up to 12 o'clock
- 34-41 HOLD, CROSS, HOLD, FORWARD, ROCK, RECOVER, ½ TURNING TRIPLE**
- 2-3-4 2) Hold; 3) Step R forward and across L; 4) Hold
5-6-7 5) Step L forward; 6) Rock R forward; 7) Recover to L
8&1 8) Turn ¼ right stepping R to right; &) Step L beside R; 1) Turn ¼ right

stepping R forward [6:00]

42-48& STEP, PIVOT ½, SIDE ROCK, RECOVER, CROSS, WEAVE, CROSS ROCK, RECOVER, SIDE, TOGETHER

- 2-3 2) Step L forward; 3) Turn ½ right taking weight on R [12:00]
4&5 4) Rock L to left; &) Recover to R; 5) Step L across R
&6&7& &) Step R to right; 6) Step L behind R; &) Step R to right; 7) Cross rock L over R; &) Recover to R
8& 8) Step L to left; &) Step R beside L [12:00]

Part B - 32 counts:

1-9 SIDE, TOUCH, SIDE, SAILOR, TOUCH, BACK, COASTER STEP

- 1-2-3 1) Step L to left as you start snaking body to left; 2) Bring R knee towards L lowering into a bent L knee as you finish snaking body to left and touch R beside L; 3) Step R to right returning to upright position
4& 4) Step ball of L behind R; &) Step ball of R to right
5-6 5) Step L to left as you start snaking body to left; 6) Bring R knee towards L lowering into a bent L knee as you finish snaking
7-8&1 7) Step R back as you return to upright position; 8) Step L back; &) Step R beside L; 1) Step L forward

10-17 STEP, PIVOT ½, MAMBO STEP, BACK, BACK, BEHIND, SIDE, CROSS

- 2-3 2) Step R forward; 3) Turn ½ left taking weight on L [6:00]
4&5 4) Rock R forward; &) Recover to L; 5) Step R back slightly behind L
6-7 6) Step L back slightly behind R; 7) Step R back slightly behind L
8&1 8) Step L behind R; &) Step R to right; 1) Step L across R

18-25 SIDE ROCK, RECOVER, CROSS, ¼ BACK, ¼ BIG SIDE STEP, 2 COUNT DRAG, ¼ TRIPLE

- 2-3 2) Rock R to right; 3) Recover to L
4&5 4) Step R across L; &) Turn ¼ right stepping L back [9:00]; 5) Turn ¼ right stepping R a big step to right [12:00]
6-7 6-7) Drag L toward R ending with L touching beside R
8&1 8) Turn ¼ left stepping L forward [9:00]; &) Step ball of R to L heel; 1) Step L forward

26-32& CROSS, 1/8 TURN, BACK, BACK, ¼ TURN, FORWARD, CROSS, 1/8 TURN, BACK, ROCK, RECOVER

- 2&3 2) Step R across L; &) Turn 1/8 right stepping L back [11:00]; 3) Step R back
4&5 4) Step L Back; &) Turn ¼ right stepping R forward [1:00]; 5) Step L f forward
6&7 6) Step R across L; &) Turn 1/8 right stepping back on L [3:00]; 7) Step R back
8& 8) Rock L back; &) Recover to R

Part B*:

You will have danced the first A and the first B. You will be facing the original 3 o'clock wall when you start and you will be facing the original 9 o'clock wall when you finish. After completing this 16 counts of B, you will restart with pattern A.

Dance Pattern B counts 1-12& as written above, then substitute the below steps for counts 13-16:

- 5-8 5-8) Step R to right with feet parallel and shoulders width apart, bending slightly forward from waist up with knees slightly bent and weight on balls of both feet, shift weight quickly side to side while shaking hips and move back slightly ending with weight on R on count 8