

Hypnotized Cha

Competition Step Sheet

DIVISION: Advanced



Description: 48 Counts, 2 Walls, Cha Cha, Country
Choreographer: Simon Ward
Music: Look What God Gave Her by Thomas Rhett (Special Edit)
Album: Available from www.worlddancemasters.com
Count-in: 8 Count Intro
Note: There is a restart after 32 counts on Wall 5 (see below). Dancers will dance Wall 1 Vanilla, Wall 2 Variation, Wall 3 Vanilla, Wall 4 Variation, Wall 5 (until restart) Vanilla, Wall 6 Variation, V&V to finish.

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- 1-9 L side, Rock R back at 1.30, Recover L, R lock/step fwd, L fwd & pivot ½ R, L lock/step fwd**
- 1-3 Step left to left side, Rock/step right back turning to 1.30, Recover weight onto left
- 4&5 Step right forward, Lock/step left behind right, Step right forward 1.30
- 6-7 Step left forward, Pivot ½ turn right taking weight onto right 7.30
- 8&1 Step left forward, Lock/step right behind left, Step left forward 7.30
- 10-16 Cross/step R, L side, Weave L, ¾ turn L, Kick R fwd, R back, Touch L fwd**
- 2-3 Cross/step right over left turning to 9.00, Step left to left side 9.00
- 4& Step right behind left, Step left to left side 9.00
- 5-6 Cross/step right over left & unwind ¾ turn left on ball of right foot, Take weight onto left on completion of ¾ turn left 12.00
- 7&8 Kick right foot forward, Step right slightly back, Touch left toe forward
- 17-25 L fwd turning ¼ R, Cross/rock R, Recover L, Chasse R to 4.30, L fwd, Pivot ½ R, L lock/step fwd**
- 1-3 Take weight onto left & turn ¼ turn right to 3.00, Cross/rock right over left, Recover weight back onto left
- 4&5 Step right to right side, Step left beside right, Step right to right side turning 1/8 turn right to 4.30
- 6-7 Step left forward to 4.30, Pivot ½ turn right taking weight onto right to 10.30
- 8&1 Step left forward, Lock/step right behind left, Step left forward 10.30
- 26-32 R fwd, L mambo, Hold, Step back R,L, ½ turn R stepping R,L**
- 2 Step right slightly forward 10.30
- 3&4 Rock/step left forward, Recover weight back on right, Big step back on left & drag right 10.30
- 5 Hold dragging right to left 10.30
- &6 Step right slightly back, Step left slightly back 10.30
- 7-8 Turn ½ turn right & step right forward, Step left slightly forward 4.30
- *RESTART here on Wall 5. See note at end of script.*

- 33-41 R fwd, Point L, Cross Point R, Turn R stepping R,L,R, Cross L
chasse**
- 1-2 Step right slightly forward to 4.30, Point left toe to left side (face 6.00)
3-4 Cross left over right, touch right foot to right side (face 6.00)
5-7 Make ¼ turn right stepping fwd on RF (9.00), Make a ½ turn right & step
left foot back, Make a further ¼ right & step right to right side
(face 6.00)
8&1 Cross/step left over right, Step right to right side, Cross/step left over
right
- 42-48 Rock/step R to R, Recover on L, Weave L, Hold, Step L,
Cross/step R, Step L, Cross/step R**
- 2-3 Rock/step right to right side, Recover weight onto left foot
4&5 Step right behind left, Step left to left side. Cross/step ball of right foot
over left
6 Hold
8&7&8 Step left to left, Cross/step ball of right foot over left, Step left to left,
Cross/step right over left

**Restart Notes: On Wall 5 after count 31 modify steps by doing the following
to restart dance:**

- 32& Step left to left side, Step right beside left (square up to 6.00)