

# Got Me Like That

## Competition Step Sheet

### DIVISION: Advanced



Description: 64 Counts, 2 Walls, WCS, Country  
Choreographer: Jessica Devlin  
Music: Anything She Says (feat. Seaforth) by Mitchell Tenpenny (Single Version)  
Count-in: 16 Count Intro  
Note: There is a restart after 48 counts on Wall 3.  
See below. Dancers will dance Wall 1 Vanilla, Wall 2 Variation, Wall 3 (until restart) Vanilla, Wall 4 Variation, V&V to finish.

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- 1-8 Rock, Sweep, Weave, Heel twists x2, Weave ¼ Turn, Close**  
1,2 Rock RF Forward, Recover weight to LF sweeping RF from front to back  
3&4 Step RF behind LF, Step LF to L-side, Cross RF over LF  
5&6 Step LF to L-side (twisting R heel to R-diagonal), touch RF next to LF, Step RF to R-side (Twisting L-heel to L-diagonal)  
7&8& Step LF behind RF, making 1/4 turn over R-shoulder Step RF Forward, Step LF forward, Close RF next to LF
- 9-16 Walk, ¼ Turn, Coaster Step with ¼ Turn, Cross Rock Recover, Cross, ¼ Turn, Close**  
1,2 Step LF Forward, Making ¼ turn over L-shoulder step RF to R-Side  
3&4 Making ¼ turn over L-shoulder Step LF Back, Close RF next to LF, Step LF Forward  
5&6 Step RF Forward, Rock LF to L-side, Recover weight to right foot  
7&8 Cross LF over RF, Making ¼ turn over L-Shoulder step RF back, Close LF next to RF
- 17-24 Walk Back x2, Coaster Step, ¼ Turn Cross Triple, ½ Turn Rock, Recover Close**  
1,2 Step RF Back, Step LF back  
3&4 Step RF back, Close LF next RF, Step RF forward  
5&6 Making ¼ over L-shoulder Cross LF over RF, step RF to R Side, Cross LF over RF  
7&8& Making ½ turn over R-Shoulder Cross RF over LF, Rock LF to L-Side, (Making 1/8 turn L) recover weight to RF, Close LF next to RF
- 25-32 Step ½ Turn, ½ Turn Triple Back, Coaster Step, Walk x2**  
1,2 Step RF forward, Make ½ turn over L- Shoulder transferring weight to LF  
3&4 Making ½ over L-Shoulder step RF back, cross LF over RF, Step RF back  
5&6 Step LF back, Close RF Next to LF, Step LF forward  
7,8 Step RF forward, Step LF forward
- 32-40 Knee Pops x2, Sailor Step, Weave, Slide, Hitch**  
1&2 Step RF Forward Popping Both Knees Out, close knees, Step LF Forward popping both knees out  
3&4 Making 1/8 turn over R-Shoulder Step RF behind LF, Step LF to L-side, Step RF to R side  
5&6 Step LF Behind RF, Step RF to R-Side, Cross LF over RF  
7,8& Take a large step to R-side Dragging LF towards RF, Hitch L-knee up, Close LF next to RF

**40-48      Step ½ Turn, Turn, Side Triple, Sailor ½ Turn, ½ Turn**  
 1,2      Step RF Forward, Making ½ turn over L-Shoulder recover weight to LF  
 3,4&      Making ½ turn over L-shoulder Stepping RF back, Making ¼ turn Over L-shoulder Step L to L-side, close RF next to LF  
 5,6&      Step LF to L-Side, making ½ turn over R-Shoulder, step RF behind LF, Step LF in Place  
 7,8      Step RF Forward, Making ½ turn over L-shoulder recover weight to LF

***\*Restart here on Wall 3***

**48-56      Weave, Touch x2, Point, Flick**  
 1,2&      Step RF to R-Side, step LF behind RF, Step RF to R-Side  
 3,4      Cross LF over RF, Step RF to R-side  
 5&6&      Touch LF next to RF, Step LF to L-side, Touch RF next to LF, Step RF in Place  
 7,8      Touch LF forward, transferring weight to LF flick RF back

**56-64      Step ½ Turn, Rock & Close, Step ½ Turn, Triple Full Turn**  
 1,2      Step RF forward, Make ½ turn over L-Shoulder transferring weight to LF  
 3&4      Rock RF forward, recover weigh to LF, Close RF next to LF  
 5,6      Step LF forward, make ½ turn over R-shoulder transferring weight to RF  
 7&8      Making ½ turn over r-shoulder step LF back, making ½ turn over R-shoulder close RF next to LF, Step LF Forward